

## **Jemima Burrill**

### **Biography**

Jemima Burrill grew up in London, and studied Visual Anthropology and Linguistics in Manchester in the 80s, going back to study at Chelsea School of Art and then at the Royal College of Art in the sculpture departments. Her videos have been shown internationally, including at the Museum of Modern Art in Lyon, Perth Institute of Contemporary Art, Arts Santa Monica, Barcelona; Florence Lynch Gallery, New York; and in various shows with the Pacific Design Centre, LA. She shows with Galerie Houg, Paris; and curates a new public art space on Greenwich Peninsula.

#### ***Solo Shows:***

- 2016 In Flux, Galerie Houg, Paris, France
- 2013 Hunter & Gatherer, Galerie Houg, Lyon, France
- 2008 En Place, Olivier Houg Galerie, Lyon, France
- 2007 LOOP, Barcelona, Spain Olivier Houg Galerie
- 2006 Moot, Nottingham - Week 4 - 6 Shows in 6 Weeks  
Julian Scott Memorial Gallery, Vermont, USA
- 2004 Risk with Raul Ortega, Hiscox Art Projects, London

#### ***Performance:***

- 2019 *Megaphone Woman* - NOHAT-PAF, Performance Art Festival
- 2018 *Megaphone Woman* - Mary Wollstonecraft, Newington Green Church
- 2016 *Butter Up* – Performance with Lucy Orta at Central St Martins
- 2015 *Space Invader* - plus group exhibition: Loose Space – artPkunstverein, Vienna  
*Useless Objects* - The Theatre Shop - Bristol
- 2014 *Plucked* – Ace Hotel – International Woman’s Day
- 2013 *Cuckoo* - The Freud Museum - The Totemic Festival  
*Kneaded* - The Floating Cinema - *Extra-Ordinary* with Susie Donkin  
*The Children Have Gone* – ‘Institutional Losers’ Symposium at University of London
- 2011 *Cakes and Swimming Costumes* – The Floating Cinema with Susie Donkin  
*cleaner* - The Freud Museum - Objects of Desire
- 2009 *Dumb* – Politics Without Woman – a performance in Hyde Park
- 2008 *Memory Soup* with The Clod Ensemble – a soup making project with Canonbury elders  
*Sweet Seduction* - a chocolate performance – *Secluded*, Barbican
- 2006 *Squash* - *SLOW*, Plymouth Arts Centre – plus group exhibition
- 2005 *Jam and Chutney* - Lucy Orta’s Private View - Barbican
- 2005 Chef on stage cooking smells for Matthew Herbert’s tour for album *Plat du Jour*,
- 2003 *Chelsea Nipples* - for the London Institute governors’ dinner - made and served chocolates cast from Chelsea students’ nipples

#### ***Selected Group Shows & Video festivals:***

- 2020 Ridiculous - Elephant West – Exhibition and performance - *Blow Up*
- 2019 Elephant West Summer Show
- 2017 *Humorgous Smorgasbord* at Flux Factory, Long Island NY  
*Architecture as Metaphor*, Griffin Gallery
- 2016 *Liberties* – The Exchange, Penzance  
*Hetero Normativity* - A selection of films shown at the New College, Cambridge
- 2015 *Liberties* - Collyer Bristow Gallery  
Vidéo Saison, RIMADELL online programme
- 2014 Leiden International Short Film Experience  
27<sup>th</sup> Vidéo Instant, Marseille
- 2013 *Antichamber* – Collyer Bristow Gallery  
*Us and Them* video with Sarah Sarhandi, Ana Corbero and Wendell Park School, Beirut  
Exhibition Centre  
Cinethesia Feminist Film Festival, Witney Film Festival, Portobello Film Festival
- 2012 POP UP, A Selection of Contemporary Art at 26A Ladbroke Garden

***Selected Group Shows & Video Festivals cont:***

- 2011 *A Vos Marques*, [www.saisonvideo.com](http://www.saisonvideo.com)
- 2010 *Soft and Hard* – ‘Celebrating the Humorous in Contemporary Video Art by Women’  
Pacific Design Center, CA, USA  
*Remote Viewing*, Arts Santa Monica, Barcelona, Spain
- 2009 *Space and Trouble*, Saison Video, Valenciennes, France,  
*Intimate Acts*, Perth Institute of Contemporary Arts, Australia  
22<sup>nd</sup> Festival Les Instants Vidéo, Marseille/Martigues, France  
*Ideal 11*, Espace Croisé, Roubaix, France
- 2008 *Rendez Vous*, Museum de L’Arte Contemporian, Lyon, France  
*+13*, Florence Lynch, NYC, USA  
Show Off, Paris, Espace Pierre Cardin with Olivier Houg Galerie  
*CONTAINED*, Hiscox Art Projects, curated group show
- 2007 Randall Scott Gallery, Washington, USA and Bridge Art Fair UK
- 2006 *Maybe a Duck...Maybe a Rabbit*, Wimbledon Art School, Ansel Krut and Walter Swennen
- 2005 *Imagine a World*, Amnesty Exhibition, The Barge House, London